

# THREE FOLKSONGS

(and an encore)

arranged for S.A.T.B.

Anthony Hedges

## 1. BOBBY SHAFTOE

**Vivace** *mp* *leggiero*

S. Bob - by Shaf - toe's

A.

T. *f* Bob - by Shaf - toe, Bob - by Shaf - toe, *p* Bob - by

B. *f* Bob - by Shaf - toe, Bob - by Shaf - toe, *p* Bob - by

Piano (Rehearsal only)

6

gone to sea,— *mp* *leggiero* He'll come back and mar - ry me,—

Sil - ver buck - les on his knee;—

Shaf - toe, Bob - by Shaf - toe, Bob - by Shaf - toe,

Shaf - toe, Bob - by Shaf - toe, Bob - by Shaf - toe,

6

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11

*mf*

Bon-ny Bob-by Shaf - toe. Bob - by Shaf-toe's bright and fair, Comb-ing down his

*mf*

Bon-ny Bob-by Shaf - toe. Bob - by Shaf - toe's bright and fair,

8

Bob - by Shaf - toe. Bright and fair, bright and fair, gol - den hair,

*mp*

Bob - by Shaf - toe. Bright and fair, bright and fair, gol - den hair,

11

16

gol - den hair, He's my ain for ev - er - mair, Bon - ny Bob - by Shaf - toe.

Comb-ing down his gol - den hair, He's my ain, — Bob - by Shaf - toe.

8

gol - den hair, He's my ain ev - er - mair, Bob - by Shaf - toe.

16

gol - den hair, He's my ain ev - er - mair, Bob - by Shaf - toe.

21

Bob - by Shaf-toe's bright and fair, Comb-ing down his gol - den hair, He's my ain for

Bob - by Shaf-toe's bright and fair, Comb-ing down his gol - den hair, He's my ain for

8

Bob - by Shaf - toe's fair, Comb-ing down his hair,

21

Bob - by Shaf - toe's fair, Comb-ing down his hair,

26

ev - er - mair, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe, —  
 ev - er - mair, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe, —  
 He's my love, — Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's gone to sea, —  
 He's my love, — Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe, —

31

Bob - by Shaf - - - toe, — Bob - by Shaf - toe, — Bob - by  
 Bob - by Shaf - - - toe, — Bob - by Shaf - toe, — Bob - by  
 Bob - by Shaf - toe, He'll come back and mar - ry me, — Bon - ny Bob - by  
 Sil - ver buck - les on his knee; Bob - by Shaf - toe, Bon - ny Bob - by

36

Shaf - toe, Shaf - toe. Bob - by Shaf - toe's tall and Bob - by Shaf - toe's  
 Shaf - toe, — Shaf - toe. Bob - by Shaf - toe's tall and Bob - by Shaf - toe's  
 Shaf - toe. Bob - by Shaf - toe's tall and slim, so neat, — The  
 Shaf - toe. Bob - by Shaf - toe, Al - ways dressed so neat and trim,

41

trim, The las - sies keek at him, Bob - by Shaf - toe. Bob - by Shaf - toe's

trim, The las - sies keek at him, Bob - by Shaf - toe. Bob - by Shaf - toe's

las - sies they all keek at him, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's

Bob - by Shaf - toe, Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's

46

gone to sea, — Sil - ver buck - les on his knee; — He'll come back and mar - ry me, —

gone to sea with He'll come back and mar - ry me, —

gone to sea with Sil - ver buck - les on his knee, — He'll come back and mar - ry me, —

gone to sea with Sil - ver buck - les on his knee, — He'll come back and mar - ry me, —

51

Bon - ny Bob - by Shaf - toe. Bob - by Shaf - toe's been to sea, Sil - ver buck - les

Bob - by Shaf - toe. Bob - by, Bob - by Shaf - toe, Bob - by,

Bob - by Shaf - toe. Bob - by, Bob - by Shaf - toe, Bob - by,

Bob - by Shaf - toe. (small notes ad lib.) Bob - by Shaf - toe, Bob - by

56 *ff*

on his knee; He's come back and mar-ried me, Bon-nie Bob-by Shaf-toe.

Bob-by Shaf-toe, He's come back and mar-ried me, Bon-nie—Bob-by—Shaf-toe.

Bob-by Shaf-toe, He's come back and mar-ried me, (small notes ad lib.) Bon-nie—Bob-by—Shaf-toe.

Shaf-toe, He's come back and mar-ried me, Bob-by, Bob-by Shaf-toe.

56

61

Bob-by Shaf-toe, Bob-by Shaf-toe, Bob-by

Bob-by Shaf-toe, Bob-by Shaf-toe, Bob-by

Bob-by Shaf-toe's been to sea,— Sil-ver buck-les on his knee;— He's come back and

Bob-by Shaf-toe, Bob-by Shaf-toe, Bob-by

61

66 (\* If this note is difficult to pitch substitute B $\flat$ )

mar-ried me,— Bob-by Shaf-toe.

mar-ried me,— Bob-by Shaf-toe.

mar-ried me,— Bon-nie Bob-by Shaf-toe.

mar-ried me,— Bob-by Shaf-toe. Bob-by Shaf-toe, Bob-by

66



85

A tempo primo

On his airm— and on— his knee,— Bon - ny Bob - by Shaf - toe.  
 Bob - by Shaf - toe.  
 Bob - by Shaf - toe. *ff*

85

Bob - by Shaf - toe. Bob -

89

Bob - by Shaf - toe's been to sea,— Now  
 Sil - ver buck - les on his knee; Now—  
 to sea— with— Sil - ver buck - les— on— his (small notes ad lib.)  
 knee; Now—

89

--- by Shaf - toe's— been— to sea— with— Sil - ver buck - les— on— his knee,

93

he's come back and mar - ried me,— Bon - nie Bob - by Shaf - toe.  
 he's come back and mar - ried, Bon - nie Bob - by Shaf - toe.  
 he's come back and mar - ried— me.— Bon - nie Bob - by— Shaf - toe.

93

and mar - ried— me.— Bon - nie Bob - by— Shaf - toe.

97 *f* *cresc. poco a poco*

Bob - by Shaf - toe's been to sea— Sil - ver buck - les on his knee,—

*f* *cresc. poco a poco*

Bob - by Shaf - toe's been to sea with Sil - ver buck - les on his knee;—

*f* *cresc. poco a poco*

8 Bob - by Shaf - toe's been to sea with Sil - ver buck - les on his knee,—

*f* *cresc. poco a poco*

97 Bob - by Shaf - toe's been to sea with Sil - ver buck - les on his knee,—

101

He's come back and mar-ried me.— *G.P. fff* Bon - nie Bob - by Shaf - toe.

*G.P. fff*

He's come back and mar-ried me.— *G.P. fff* Bon - nie Bob - by Shaf - toe.

*G.P. fff*

8 He's come back and mar-ried me.— *G.P. fff* Bon - nie Bob - by Shaf - toe.

*G.P. fff*

101 He's come back and mar-ried me.— *G.P.* Bon - nie Bob - by Shaf - toe.

*G.P.*



# 2. O WALY WALY

Andante *p*

(aah)

(aah)

5 *mp*

The wa - ter is wide I can - not get o'er, And nei - ther have I wings to—

*p* The wa - ter is wide, *mp* And nei - ther

*mp* The wa - ter is wide I can - not get o'er, And nei - ther have I

*p* The wa - ter is wide, *mp* And nei - ther have I

9

fly. Give me a— boat that will ca - rry two, And both shall row, my love and—

have I wings to fly, Give me a boat to ca - rry

wings— to— fly. Give me a— boat to ca - rry— two And both shall row, my

wings, wings to fly. Give me a boat to ca - rry

13

*f*

I. O down in the mea - dows the o - ther day, A - gath - 'ring flow'rs both fine and—

two, O down in the mea - dows the o - ther day, a - gath - 'ring flowers— both—

love and— I. the o - ther day,— Gath - 'ring flow'rs

two. the o - ther day,— Gath - 'ring flow'rs

17

*mf*

gay, a - gath - 'ring flo - wers both red and blue, I li - ttle thought what love can

fine and— gay, a - gath - 'ring flowers both red and blue, I li - ttle thought what love can

a - gath - 'ring flo - wers both red and blue, I li - ttle thought what love can

a - gath - 'ring flo - wers both red and blue, I li - ttle thought what love can

21

do.

do.

*mp*

do.— I put my hand in - to one soft bush, the swee - test flow'r to—

do.— I put my hand in— one soft bush, the— swee - test flow'r to

21

25

I pricked my fin - ger right to the bone, And left the  
 find. I pricked my fin - ger to the bone, And left the  
 find. I pricked my fin - ger to the bone, And left the  
 find. I pricked my fin - - - ger to the bone, And

28

sweet - est flow'r a - lone. I leaned my back a -  
 swee - test flow'r a - lone. I leaned my back up a - gainst some  
 swee - test flow'r a - lone. I leaned my back up a - gainst some  
 left the flow'r a - - lone. I leaned my back a -

31

gainst some oak Think - ing he was a tru - sty tree; But first he  
 oak Thin - king he was a tru - sty tree: But first he  
 oak Thin - king he was a tru - sty tree: But first he  
 gainst, a - - - gainst some - tree: But first he

34

ben - ded and then he broke; And so did my false love to me.

ben - ded and then he broke; So did my false love to me.

8 ben - ded and then he broke; So did my false love to me.

34 ben - ded and then he broke; A ship there

38

A ship there is and she sails the sea, She's load-ed deep as deep can be, But

A ship there is, she sails the sea, But

8 She's load-ed deep as deep can be, But not so—

38 is and she sails the sea, She's load-ed deep as deep can be,

42

not so— deep as the love I'm in; I know not if I sink or swim. O, love is

not so deep as the love I'm in; I sink or swim. O, love is

8 deep as the love I'm in; I know not if I sink or swim. O, love is

42 But not so deep as the love I'm in; O, love is

46

hand - some and love, and love - is - fine, And love's a jewel while it is -

hand - some and love, and love is fine, And love's a jewel while it is

hand - some and love, and love is fine, And love's a jewel while it is

hand - some and love is fine, And love's a jewel while it is

49

*poco meno mosso*

*mp* new, But when it is old - - it grow - eth - cold, And fades a -

*mp* new, - - when it is old - - it - grow - eth cold, - - And fades a -

*mp* new, - - But when it is old it grow - eth

*mp* new, - - But when it is old it grow - eth

new, But when it is old it grow - eth

52

*pp* way like mor - ning - dew, *poco rit. p* morn - ning dew. *pp*

way like mor - - ning dew, dew.

*pp* cold, And fades a - way like - dew, *pp* mor - ning dew.

cold, And fades a - way like mor - ning, mor - ning dew. - - -

### 3. DASHING AWAY WITH THE SMOOTHING IRON

**Allegro vivace** ♩. = 120

*mp*  
"Twas on a Mon - day morn - ing When  
*p*  
Smooth - ing ir - on, Smooth - ing ir - on, Smooth - ing ir - on, Smooth - ing ir - on,  
*p*  
Smooth - ing ir - on, Smooth - ing ir - on, Smooth - ing ir - on, Smooth - ing ir - on,

7

I be - held my dar - ling; She looked so neat and char - ming In ev' - ry high de -  
Smooth - ing ir - on, smooth - - - - ing, smooth -  
Smooth - ing ir - on, smooth - - - - ing, smooth -

12

gree. — She looked so neat and nim - ble O, A wash - ing of her li - nen, O,  
ing, smooth - - - thing, smooth - ing iron, smooth -  
ing, smooth - - - thing, smooth - ing iron,

12

17

Dash-ing a - way with the smooth - ing iron, dash-ing a - way with the smooth - ing iron She

ing, smooth - ing iron, She

smooth - - - - - thing, smooth - ing iron, She

*mp*

21

stole my heart, a - way, a - way. 'Twas on a Tues - day morn - ning When

stole my heart a - way, a - way. 'Twas on a Tues - day morn - ning When

stole my heart a - way, a - way. 'Twas on a Tues - day morn - ning When

*mf*

25

I be - held my dar - ling; She looked so neat and char - ming In ev' - ry high de -

I be - held my dar - ling; She looked so neat and char - ming In ev' - ry high de -

I be - held my dar - ling; She looked so neat and char - ming In ev' - ry high de -

*mf*

30

gree;— She looked so neat and nim - ble O, A hang - ing out her li - nen, O,  
gree.— She looked so neat and nim - ble O, A hang - ing out her li - nen, O,—  
gree.— She looked so neat and nim - ble O, A hang - ing out her li - nen, O,—

35

Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the smooth - ing iron She  
Dash - ing, dash - ing a - way with the smooth - ing iron She stole my heart, she  
Dash - ing, dash - ing a - way with the smooth - ing iron She stole my heart, she

39

*poco f*  
'Twas on a Wednes - day morn - ing When  
*poco f*  
stole my heart,— a - way, 'Twas on a Wednes - day  
*poco f*  
stole my heart,— she stole my heart a way. Wednes - day  
*poco f*  
39 stole my heart, she stole my heart— a - way. On a Wednes - day morn - ing



43

I be-held my dar-ling; She looked so neat and char-ming In  
 morn-ning When I be-held my dar-ling, neat and  
 I be-held my dar-ling; She looked so neat and

43 I be-held my dar-ling; She looked neat and

47

ev'-ry high de-gree; She looked so neat and nim-ble, O, a-  
 charm-ing, charm-ing, She looked neat and  
 charm-ing, charm-ing, She looked neat and  
 charm-ing, charm-ing, She looked neat and

47 charm-ing, charm-ing, She looked neat and

51

star- ching of her li- nen, O, Dash- ing a- way with the smooth- ing iron,  
 nim- ble, nim- ble, Dash- ing a- way with the  
 nim- ble, nim- ble, Dash- ing a- way, dash- ing,  
 nim- ble, nim- ble, Dash- ing a- way, dash- ing,

51 nim- ble, nim- ble, Dash- ing a- way, dash- ing,

55

dash - ing a - way with the smooth - ing iron She stole my heart, *f* a - way, a -  
smooth - ing iron, Dash - ing a - way with the smooth - ing iron She stole my heart - a -  
8 Dash - ing a - way, dash - ing, She stole my heart, she stole my heart - a -  
Dash - ing a - way, dash - ing, She stole my heart a - way, a -

55

59

way. *f* A Thurs - day,  
way. *f* A Thurs - day,  
8 way, *p* she stole my heart - a - way. *f* 'Twas on a Thurs - day  
*fp* way. 'Twas on a Thurs - day morn - ning When

59

63

my darl - ing, She looked so -  
my darl - ing, She looked so -  
8 morn - ing, I be - held my darl - ing, so  
I be - held my dar - ling; She looked so neat and char - ming In

63

67

neat and charm - ing, She looked so neat, A -  
 neat and charm - ing, She looked so neat, A -  
 neat and charm - ing, A -

ev' - ry high de - gree; She looked so neat and nim - ble O, A iron - ing of her

67

72

iron - ing of her li - nen, O, li - nen, O,  
 iron - ing of her li - nen, O, li - nen, O,  
 iron - ing of her li - nen, O, li - nen, O, dash - ing a -  
 li - nen, O, Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the

li - nen, O, Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the

72

76

dash - ing a - way, stole my heart. 'Twas on a Fri - day  
 dash - ing a - way She stole my heart. dash - ing, dash - ing,  
 way with the iron She stole my heart. dash - ing, dash - ing,  
 smooth - ing iron She stole my heart, - a - way, a - way. - 'Twas on a Fri - day

smooth - ing iron She stole my heart, - a - way, a - way. - 'Twas on a Fri - day

76

80

morn - ning When I be - held my dar - ling; She looked so neat and  
dash - ing, dash - ing, dash - ing, dash - ing, dash - ing, dash - ing, She looked neat and  
dash - ing, dash - ing, dash - ing, dash - ing, dash - ing, dash - ing, She looked so

84

char - ming in ev' - ry high de - gree; she looked so neat and  
char - ming in ev' - ry high de - gree; She looked, she looked so neat and  
char - ming in ev' - ry high de - gree; She looked, she looked so neat and  
char - ming in ev' - ry high de - gree; She looked, she looked so neat and

88

nim - ble O, A fold - ing of her li - nen, O, Dash - ing a - way with the  
nim - ble O, A fold - ing of her li - nen, O, dash - ing, dash - ing,  
nim - ble O, A fold - ing of her li - nen, O, Dash - ing a - way with the  
nim - ble O, A fold - ing of her li - nen, O, dash - ing, dash - ing,

92

smooth - ing iron, dash - ing a - way with the smooth - ing iron She stole my heart, - a -  
dash - - - ing, dash - ing, dash - ing, dash - ing, She stole my heart a -  
smooth - ing iron, dash - ing, dash - ing, dash - ing, She stole my heart a -  
dash - - - ing, dash - ing, dash - ing, dash - ing, She stole my heart a -

96

*Solo voice ff*  
(aah)  
way, a - way. - 'Twas on a Sa - tur - day mor - ning When I be - held my  
way, a - way. *f* Sa - tur - day morn - ing, Sa - tur - day morn - ing, Sa - tur - day morn - ing,  
way, a - way. *f* Sa - tur - day morn - ing, Sa - tur - day morn - ing, Sa - tur - day morn - ing,  
way, a - way. - Sa - tur - day morn - ing, *f simile* Sa - - - tur - day

100

dar - ling; She looked so neat and char - ming In ev' - ry high de -  
Sa - tur - day morn - ing, looked so neat - and charm - ming In ev' - ry high - de -  
Sa - tur - day morn - ing, looked so neat - and charm - ming In ev' - ry high - de -  
morn - ing, Sa - - - tur - day morn - ing, Sa - - - tur - day

104

gree. She looked so neat and nim - ble, O, A - air - ing of her

gree. She looked neat, nim - ble, air - ing

gree. She looked neat, nim - ble, air - ing

morn - ing, She looked neat, nim - ble, air - ing

104

108

Solo voice  
(aah)

li - nen, O, Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the

li - nen, O, Dash - ing, dash - ing, smooth - ing, dash - ing, dash - ing,

li - nen, O, Dash - ing, dash - ing, smooth - ing, dash - ing, dash - ing,

li - nen, O, Dash - ing, dash - ing, smooth - ing, dash - ing, dash - ing,

108

112

*religioso*  
*mf*

smooth - ing iron She stole my heart, a - way, 'Twas on a Sun - day

smooth - ing, She stole my heart a - way, a - way 'Twas on a Sun - day

smooth - ing, She stole my heart a - way, a - way 'Twas on a Sun - day

smooth - ing, She stole my heart a - way, a - way 'Twas on a Sun - day

112

116

morn - ing When I be - held my dar - ling; She looked so neat and

morn - ing When I be - held my dar - ling; She looked so— neat and—

morn - ing When I be - held my dar - ling; She looked so neat and—

morn - ing— When I be - held my dar - ling;— She— looked so neat and

120

charm - ing in ev' - ry high de - gree. She looked so— neat and

charm - ing in ev' - ry high— de - gree. She looked so neat and—

charm - ing in ev' - ry high de - gree. She looked so neat and

charm - ing in ev' - ry high— de - gree. She looked so neat and

124

nim - ble, O, A - wear - ing of her li - nen, O,

nim - ble, O, A - wear - ing of her li - nen, O,

nim - ble, O, A - wear - ing of her li - nen, O,

nim - ble, O, A - wear - ing of her li - nen, O,

**Molto vivace**

*ff*

nim - ble, O, A - wear - ing of her li - nen, O, Dash - ing a - way with the

128

*ff*

Dash - ing a - way with the smooth - ing iron,

8 Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the smooth - ing iron She stole my heart, a -

smooth - ing iron, — dash - ing, dash - ing, dash - ing, dash - ing, dash - ing, dash - ing,

128

132

*ff*

dash - ing a - way with the smooth - ing iron She

8 Dash - ing a - way with the smooth - ing iron, dash - ing a - way with the smooth - ing iron She

way, — a - way with the smooth - ing iron, — dash - ing a - way with the smooth - ing iron She

dash - ing, dash - ing, dash - ing, dash - ing, dash - ing a - way with the smooth - ing iron She

132

136

stole my heart, — she stole my heart — a - way. — (*mf*) (*Gliss.*) (hummed)

8 stole my heart, she stole my heart — a - dash - ing a - way with the iron. — (*mf*) (*Gliss.*) (hummed)

stole my heart, — she stole my heart — a - dash - ing a - way with the iron. — (*mf*) (*Gliss.*) (hummed)

stole my heart, she stole my heart — a - dash - ing a - way with the iron. — (hummed)

136



# I WILL GIVE MY LOVE AN APPLE

(Encore item)

Andante  $\text{♩} = \text{ca.}94$

*mp*

Musical score for the first system, measures 1-5. It features a vocal line and piano accompaniment. The piano part includes a left hand with a 'p' dynamic and '(Lah)' marking, and a right hand with a 'p' dynamic. The vocal line begins with the lyrics 'I will give my love an'.

Musical score for the second system, measures 6-10. The vocal line continues with the lyrics 'ap - ple with - out - e're a core, I will give my love an house - with -'. The piano accompaniment continues with the same texture.

Piano accompaniment for the second system, measures 6-10. It shows the right and left hand parts for the piano.

Musical score for the third system, measures 11-15. The vocal line continues with the lyrics 'out e're a door, I will give my love an ap - ple where in - she may'. The piano accompaniment includes a 'mf' dynamic marking. The vocal line has a 'p' dynamic marking.

Piano accompaniment for the third system, measures 11-15. It shows the right and left hand parts for the piano.

16 *mp*  
 be, And she may un - lock it with - out e're a key. *p*  
 be, (Lah) *p*  
 be, (Lah) *p*  
 be, (Lah) *p*

21 *mf*  
 My head is the ap - ple with -  
 My head is the ap - ple with -  
 My head is the ap - ple with -  
 My head is the ap - ple with -

26  
 out e're a core, My mind is the house with - out e're a  
 out a core, My mind is the house with - out e're a  
 out e're a core, My mind is the house with - out e're a  
 out e're a core, My mind is the house with - out e're a

31

door, My heart is the pa - lace where in she may be And

door, My heart is the pa - lace where in she may be And

8 door, My heart is the pa - lace where in she may be And

31 door, My heart is the pa - lace where - in she be And

36

she may un - lock it with - out a - - - ny key.

she may un - lock it with - out a - - - ny key.

8 she may un - lock it with - out a - - - ny key. (Lah)

36 she un - lock it with - out a - ny, a - ny key. (Lah)

41

(Lah)

(Lah)

41

