

Omistettu Jyväskylän Musica-kuorolle

Jaakobin isot pojat

The Sons of Jacob

Transl. by Matti Kilpiö

PEKKA KOSTIAINEN 1984

The musical score is written for a choir with the following parts: I (Soprano), S II (Soprano II), III (Soprano III), A I (Alto I), A II (Alto II), T (Tenor), and B (Bass). The music is in common time (C) and begins with a mezzo-piano (*mp*) dynamic. The lyrics are in Finnish and English. The Finnish lyrics are: Juu-da, Juu-da, Juuda... Juu-; Ju-dah, Ju-dah, Judah... Ju-. The English lyrics are: Ru-ben, Si-me-on, Lee-vi, Juu-da; Reu-ben, Si-me-on, Le-vi, Ju-dah. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

6 *ff*

p *f* *mf* *p* *f* *mf* *f*

da, ben, Ruu-ben, on, on, Si-me-on, vi, Lee-vi.
 -dah, ben, Reu-ben, on, on, Si-me-on, ri, Le-vi.

S *f* *mp* *f* *f* *f* *p* *f*

aa ben, Ruu-ben, on, Si-me-on, vi, Lee-vi.
 aa ben, Reu-ben, on, Si-me-on, ri, Le-vi.

f *mf* *f* *p*

aa ben, Ruu-ben, Si-me-on,
 aa ben, Reu-ben, Si-me-on.

A *f* *f* *f* *mp* *f* *f* *p*

aa ben, Ruu-ben, on, Si-me-on, Lee-vi,
 aa ben, Reu-ben, on, Si-me-on, Le-vi,

f *p*

aa Ruu-ben,
 aa Reu-ben.

T *f* *f* *f* *f*

8 Ruu-ben, Si-me-on, Lee-vi.
 Reu-ben, Si-me-on, Le-vi,

B *f* *f* *f* *f*

Ruu-ben, Si-me-on, Lee-vi.
 Reu-ben, Si-me-on, Le-vi,

10 *mf* *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - bu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Naph - ta - li. A - sher, Ze - bu - lun,

S *mf* *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - bu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Naph - ta - li. A - sher, Ze - bu - lun,

mf *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - bu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Naph - ta - li. A - sher, Ze - bu - lun,

A *mf* *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

mf *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

T *mf* *f* *ff*

8 Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

B *mf* *f* *ff*

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char,

Joo - sef ja Ben - ja - min, ja Ben - ja - min. Jaa -
 Jo - seph and Ben - ja - min, and Ben - ja - min. All

Joo - sef ja Ben - ja - min, ja Ben - ja - min. Jaa -
 Jo - seph and Ben - ja - min, and Ben - ja - min. All

Joo - sef ja Ben - ja - min, ja Ben - ja - min. Jaa -
 Jo - seph and Ben - ja - min, and Ben - ja - min. All

Joo - sef ja Ben - ja - min, ja Ben - ja - min.
 Jo - seph and Ben - ja - min, and Ben - ja - min.

Joo - sef ja Ben - ja - min, ja Ben - ja - min. Jaa -
 Jo - seph and Ben - ja - min, and Ben - ja - min. All

Joo - sef ja Ben - ja - min, ja Ben - ja - min. Jaa -
 Jo - seph and Ben - ja - min, and Ben - ja - min. All

Tutti
 ja Juu - da. Daa - - - - - nnNaf - - - - - tal.
 and Ju - dah. Da - - - - - nnNapi - - - - - tu - li.

Tutti
 Ruu - ben. Si - me - on. Lee - vi. ja J...
 Reu - ben. Si - me - on. Le - vi. and J...

mf
 ko - bin poi - ki - a. Jaa ko - bin
 these are Ja - cob's sons. all these are

mf
 ko - bin poi - ki - a. Jaa ko - bin poi - ki - a.
 these are Ju - cob's sons. all these are Ja - cob's sons.

27

Jaa-ko-bin poi-ki-a,
all these are Ja-cob's

S I
S II

Se-bu-lon, Joo-sef, Jaa-ko-bin
Ze-bu-lun, Jo-seph, All these are

A

Gaad ja As-ser, I-sas-kar, Se-bu-lon, Jaa-ko-bin poi-ki-a,
God and A-shur, Is-sa-char, Ze-bu-lun, all these are Ja-cob's sons,

Tenor falsetto

ja Ben-ja-mi-in.
and Ben-ja-mi-in.

T

poi-ki-a, Jaa-ko-bin poi-ki-a.
Ja-cob's sons, all these are Ja-cob's sons.

B

Jaa-ko-bin poi-ki-a, Jaa-ko-bin poi-ki-a,
all these are Ja-cob's sons, all these are Ja-cob's sons,

35

a.
sons.

S I
S II

poi-ki-a, Jaa-ko-bin poi-ki-a,
Ja-cob's sons, all these are Ja-cob's sons.

A I
A II

Jaa-ko-bin poi-ki-a, Jaa-ko-bin poi-ki-a,
all these are Ja-cob's sons, all these are Ja-cob's sons.

T

Jaa-ko-bin poi-ki-a, Jaa-ko-bin poi-ki-a,
all these are Ja-cob's sons, all these are Ja-cob's sons.

B

Jaa-ko-bin poi-ki-a, Jaa-ko-bin poi-ki-a,
all these are Ja-cob's sons, all these are Ja-cob's sons.

44 c. 5"

ff c. 2"

uu . . . ben,
u . . . ben,

f

uu
u

f

uu
u

mf

mf

mf

mp

uu
u

p

Rruu
Reu*

46 c. 5"

ff c. 2"

Ssii
Si*

ii
i

ii
i

ii
i

ii
i

ii
i

ii
i

pp

ii . . . meon.
i . . . meon.

*)Initial consonants to be lengthened in pronunciation.

48

c. 5"

c. 2"

Musical score for measures 48-49. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics "Llee" and "Le*" with a dynamic of *p*. The Alto part has lyrics "cc" and "e" with dynamics *mp* and *mf*. The Tenor part has lyrics "cc" and "e" with dynamics *mp* and *mf*. The Bass part has lyrics "cc" and "e" with dynamics *p* and *mf*. A handwritten "Vc." is written in the Alto staff. The score includes dynamic markings *p*, *mp*, *mf*, and *ff*. There are also slurs and accents over the notes.

50

c. 5"

c. 2"

Musical score for measures 50-51. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics "Ju" and "Ju*" with dynamics *mp* and *p*. The Alto part has lyrics "uu" and "u" with dynamics *mf* and *f*. The Tenor part has lyrics "uu" and "u" with dynamics *f* and *mf*. The Bass part has lyrics "uu" and "u" with dynamics *mp* and *p*. There are also vocalizations "da dadaclada..." and "dahdahdah...". The score includes dynamic markings *p*, *mp*, *mf*, and *ff*. There are also slurs and accents over the notes.

*)Initial consonants to be lengthened in pronunciation.

uu da.
u dah.

f p *mf f p* *f pp*

hen, Ruuben, on, on, Si-me-on, vi, Lee-vi,
 ben, Reuben, on, on, Si-me-on, vi, Le-vi.

f p *mp* *p* *mf* *pp*

hen, Ruuben, on, Si-me-on, vi, Lee-vi,
 ben, Reuben, on, Si-me-on, vi, Le-vi,

mf *p* *p*

ben, Ruuben, Si-me-on,
 ben, Reuben, Si-me-on,

mp *p* *f p* *p*

ben, Ruuben, on, Si-me-on, Lee-vi,
 ben, Reuben, on, Si-me-on, Le-vi.

p

Ruu-ben,
 Reu-ben,

Ben - ja - min.
 Ben ja - min.

rit. *Tutti* *p* *p* *pp*

Ruuben, Si-me-on, Lee-vi.
 Reuben, Si-me-on, Le-vi.

p *p* *pp*

Ruuben. Si-me-on, Lee-vi,
 Reuben. Si-me-on. Le-vi.

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - hu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah. Naph - ta - li. A - sher, Ze - bu - lun.

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - hu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah. Naph - ta - li. A - sher, Ze - bu - lun.

Juu - da, Juu-da, Juu-da, Juu - da, Naf - tal, As - ser, Se - hu - lon,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah. Naph - ta - li. A - sher, Zu - bu - lun.

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

Juu - da, Juu-da, Juu-da, Juu - da, Daan, Gaad, I - sas - kar,
 Ju - dah, Ju-dah, Ju-dah, Ju - dah, Dan, Gad, Is - sa - char.

rallentando

S
Joo - sef ja Ben - ja - min ja Ben - ja - min.
Jo - seph and Ben - ja - min and Ben - ja - min.

A
Joo - sef ja Ben - ja - min ja Ben - ja - min.
Jo - seph and Ben - ja - min and Ben - ja - min.

T
Joo - sef ja Ben - ja - min ja Ben - ja - min.
Jo - seph and Ben - ja - min and Ben - ja - min.

B
Joo - sef ja Ben - ja - min ja Ben - ja - min.
Jo - seph and Ben - ja - min and Ben - ja - min.

71 *Meno mosso*

dolce

accelerando e molto cresc.

f ff

S
Jaa - ko - bin poi - ki - a kaik - ki.
These are the sons of Ju - cob. Ja - cob.

A
Jaa - ko - bin poi - ki - a kaik-kii ki.
These are the sons of Ju - cob. Ja - cob.

T
Jaa - ko - bin poi - ki - a kaik-kii ki.
These are the sons of Ju - cob. Ja - cob.

B
Jaa - ko - bin poi - ki - a kaik-kii ki.
These are the sons of Ju - cob. Ja - cob.