

INSECTS

3 MINIATURES

for unaccompanied choir (SATB)

IAN LAWSON

Total duration 6:00

THE BUTTERFLY

for unaccompanied choir - SATB

WILLIAM WORDSWORTH (1770-1850)

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$\text{♩} = 96$

p

I've- watched you now a full half - hour Self poised up - on that ye - llow

p

I've watched you now a full half - hour Self poised up - on that ye - llow

p

I've watched you now a full half - hour Self poised up - on that ye - llow

p

I've watched you now a full half - hour Self poised up - on that ye - llow

8

flower; And, li - ttle Butt - er - fly! ___ in - deed ___ I know not if you sleep or feed.

flower;

flower;

flower;

Broadly

15

pp

How mot-ion-less! not fro-zen seas More mot-ion-less! and then What

How mot-ion-less! not fro-zen seas More mot-ion-less! and then What

and then What

and then What

pp

Broadly

20

f

p

joy a-waits you, when the breeze Hath found you out a-mong the trees, And

joy a-waits you, when the breeze Hath found you out a-mong the trees, And

joy a-waits you, when the breeze Hath found you out a-mong the trees, And

joy a-waits you, when the breeze Hath found you out a-mong the trees, And

f

p

24

Ritenuto **A tempo**

mf

calls you forth a - gain! This plot of or - chard ground is ours; My_

calls you forth a - gain! This plot of or - chard ground is ours; My

calls you forth a - gain! This plot of or - chard ground is ours;_ My

call you forth a - gain! This plot_ of or - chard ground is ours;_ My

Ritenuto **A tempo**

30

mp

trees they_ are, my Sis - ter's flowers; Here rest your wings when they are wea - ry;

trees they are, my Sis - ter's flowers; Here rest your wings when they are wea - ry;

trees they are, my Sis - ter's flowers;

trees they are, my Sis - ter's flowers;

mp

36

Here lodge as in a sanc - tua - ry! Come of - ten to us, fear no

Here lodge as in a sanc - tua - ry! Come of - ten to us, fear no

sanc - tua - ry!

sanc - tua - ry!

41

wrong; Sit near us on the bough! We'll talk of sun - shine_ and of

wrong; sit near us on the bough! We'll talk of sun - shine_ and of

We'll talk of sun - shine_ and of

We'll talk of sun - shine_ and of

A little slower

46

mf mp p

song — And sum - mer days, when we were young; — Sweet child - ish days, that

mf mp p

song — And sum - mer days, when we were young; — Sweet child - ish days, that

mf mp p

song — And sum - mer days, when we were young; — Sweet child - ish days, that

mf mp p

song — And sum - mer days, when we were young; — Sweet child - ish days, that

A little slower

mp

50

pp

were as long — As twen - ty days are now.

pp

were as long — As twen - ty days are now.

pp

were as long — As twen - ty days are now.

pp

were as long — As twen - ty days are now.

pp

THE FLY

for unaccompanied choir - SATB

WILLIAM BLAKE 1757-1827

IAN LAWSON 1999

p

pp

pp

pp

Li - ttle Fly, Thy su - mmer's play_ My thought - less hand Has

Li - ttle Fly, su - mmer's play_ Li - ttle Fly

Li - ttle Fly Li - ttle Fly

Li - ttle Fly Li - ttle Fly

p

pp

5

brushed a - way. Am I not A fly like thee? Or

Am I not A fly like

pp

brushed a - way. Li - ttle Fly

brushed a - way, Li - ttle Fly

p

10

art not thou A man like me? For I dance, and drink & sing,
 like thee? Li ttle Fly,
 art not thou A man like me? Li ttle Fly,
 art not thou A man like me? Li ttle Fly,

Detailed description: This block contains the musical notation for measures 10 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "art not thou A man like me? For I dance, and drink & sing, like thee? Li ttle Fly, art not thou A man like me? Li ttle Fly, art not thou A man like me? Li ttle Fly,". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

15

Till some blind hand shall brush my wing. If
 Li ttle Fly, Li - ttle
 Li ttle Fly, Li
 Li ttle Fly, Li

Detailed description: This block contains the musical notation for measures 15 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Till some blind hand shall brush my wing. If Li ttle Fly, Li - ttle Li ttle Fly, Li Li ttle Fly, Li". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

20

thought is life and strength & breath, and the want Of thought is death;

Fly Li - ttle Fly, Li - ttle Fly, is death;

— ttle Fly Li ttle Fly

— ttle Fly Li ttle Fly

25

Then am I A ha - ppy fly, If I live or if I die.

Li ttle Fly, If I die.

Li - ttle Fly, Li - ttle Fly, Li - ttle Fly.

Li ttle Fly, Li - ttle Fly, If I die.

THE DRAGON-FLY

for unaccompanied choir - SATB

ALFRED, LORD TENNYSON (1809-94)

IAN LAWSON

♩ = 116

mf *tutti* *fp*

div. To - day I saw the dra - gon - fly

To I the dra - gon - fly

mp Come from the well

mp Come from the wells where he did lie.

mf

The first system of the musical score is for measures 1-5. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The time signature is 4/4. The tempo is marked as quarter note = 116. The dynamics are *mf* (mezzo-forte) and *fp* (fortissimo). The lyrics are: 'To - day I saw the dra - gon - fly' (Soprano), 'To I the dra - gon - fly' (Alto), 'Come from the well' (Tenor), and 'Come from the wells where he did lie.' (Bass). The piano accompaniment is marked *mf*.

6

mf

To - day I saw the dra - gon - fly fly

To - day I saw the dra - gon - fly fly

To - day I saw the dra - gon - fly fly

To - day I saw the dra - gon - fly fly

mf

The second system of the musical score is for measures 6-10. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The time signature changes to 2/4. The dynamics are *mf* (mezzo-forte). The lyrics are: 'To - day I saw the dra - gon - fly fly' (Soprano), 'To - day I saw the dra - gon - fly fly' (Alto), 'To - day I saw the dra - gon - fly fly' (Tenor), and 'To - day I saw the dra - gon - fly fly' (Bass). The piano accompaniment is marked *mf*.

10

the wells where he did lie. To-day I saw the dra-gon-fly

the wells where he did lie. To I the dra-gon-fly

Come from where he did lie.

Come where he did lie.

div. tutti

14

An in-ner im-pulse rent the veil Of his old

An in-ner im-pulse rent the veil Of his old

An in-ner im-pulse rent the veil Of his old

An in-ner im-pulse rent the veil

18

husk: from head to tail Came out clear plates of

husk: from head to tail Came out clear plates of

husk: from head to tail Came out clear plates of

from head to tail Came out clear plates of

22

div. *p* tutti

sap - phire mail. He dried his wings: like gauze they grew;

sap - phire mail. He his like gauze they grew;

sap - phire mail.

sap - phire mail.

p

27

(div.) *p*

tutti

To day I saw the dra - gon - fly
 I the fly
 Through crofts and pas - tures wet with dew
 Through crofts and pas - tures wet with dew

31

mf

An in - ner im - pulse rent the
 An in - ner im - pulse rent the veil
 Come from the wells where he did lie
 An in - ner im - pulse rent the veil
 Come from the wells where he did lie

36

veil Of his old husk: from head to tail Came out clear plates of

Of his old husk: from head to tail Came out clear plates of

veil Of his old husk from head to tail Came out clear plates of

from head to tail Came out clear plates of

41

sap - phire mail. To - day I saw the dra - gon - fly

sap - phire mail. To - day I saw the dra - gon - fly

sap - phire mail. To - day I saw the dra - gon - fly

sap - phire mail. To - day I saw the dra - gon - fly

46

his wings like gauze A liv-ing flash of light he flew he flew

his wings like gauze A liv-ing flash of light he flew he flew

his wings like gauze A liv-ing flash of light he flew he flew

his wings like gauze A liv-ing flash of light he flew he flew

his wings like gauze A liv-ing flash of light he flew he flew

51

he flew he flew To-day I saw the dra-gon-fly.

he flew he flew To-day I saw the dra-gon-fly.

he flew he flew To-day I saw the dra-gon-fly.

he flew he flew To-day I saw the dra-gon-fly.

he flew he flew To-day I saw the dra-gon-fly.