

Agnus Dei

Nycholas Maia

p Adagio $\text{♩} = 68$

SOPRANO A - gnus Dei qui to - - - llis

ALTO A - gnus Dei qui - to - llis pe -

TENOR A-gnus De - i qui to - - - llis pe -

BASS A - gnus Dei qui to - llis pe -

Piano

Detailed description: This section of the musical score consists of five staves. From top to bottom: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in treble clef, while the piano is in bass clef. The tempo is marked as Adagio with a quarter note equal to 68. Dynamics include **p** (pianissimo), **mf** (mezzo-forte), and **mf** (mezzo-forte) with a crescendo arrow. The vocal parts sing the first part of the Agnus Dei, followed by a sustained note. The piano part provides harmonic support with sustained notes and chords.

6 **f** **p**

pe - cca - ta mu - ndi mi - se - re - re no - - - bis

cca - ta mu - ndi mi - se - re - re no - - - bis

cca - ta mu - ndi mi - se - re - re no - - - bis

cca - ta mu - ndi mi - se - re - re no - - - bis

Detailed description: This section continues the musical score. The vocal parts sing the second part of the Agnus Dei, followed by sustained notes. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing 'peccata mundi misere re re' followed by sustained notes. The piano part provides harmonic support with sustained notes and chords.

2

13 Solo

A - gnu s Dei qui to - - - llis pe - cca - ta
A-gnu s Dei qui to - - - llis pe - cca - ta

The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. Measures 13-14 show the soprano and alto parts singing the 'Agnus Dei' melody. Measures 15-16 show the soprano and alto parts silent, while the piano provides harmonic support. Measures 17-18 show the soprano and alto parts silent, while the piano continues to provide harmonic support.

19

mu - ndi mi - se - re - re no - - - - bis
mu - ndi mi - se - re - re no - - - - bis

The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. Measures 19-20 show the soprano and alto parts singing the 'Mundi mi-se-re-re' melody. Measures 21-22 show the soprano and alto parts silent, while the piano provides harmonic support. Measures 23-24 show the soprano and alto parts silent, while the piano continues to provide harmonic support.

24

tutti
mf

tutti A - gnus Dei qui to - llis pe - cca -

A - gnus De - i qui to - llis pe - cca -

tutti
mf

A - gnus Dei qui to - llis pe - cca -

A - gnus Dei qui to - - - llis pe - cca -

mf

31

-ta mu - ndi do - na do - na no -

-ta mu - ndi do - - na no -

8

-ta mu - ndi do - - na no -

ta mu - ndi do - - na no -

8

4

36

-bis pa - cem do - na no - bis pa - -
bis pa - cem do - na no - bis pa - -
bis pa - cem do - na no - bis pa - -
bis pa - cem do - na no - bis pa - -

40

mp

cem A - - - mem
cem A - - - mem
cem A - - - mem
mp

f

mp

f

mp

f

mp

f

cem A - - - mem
mem

cem A - - - mem
mem

mp

f

mp

f