

Благослови, душа моя...

(предначинательный псалом)

Греческого распева
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The musical score consists of four staves, each representing a voice part: Soprano (S), Alto (A), Alto (A), and Bass (B). The music is in C major, indicated by a key signature of one sharp (F#) and a common time (indicated by 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several melodic lines with various note values (eighth and sixteenth notes) and rests. There are also some rests and a single note 'G' on the bass staff.

Бла- го- сло- ви, ду- ше мо- я, Го- спо-

да. Бла- го- сло- вен е- си Го- спо- ди.

Го- спо- ди Бо- же мой, воз- ве- ли-чил- ся е- си зе-

ло, бла- го- сло- вен е- си, Гос- но- ди.

A musical score page featuring four measures of music for a vocal part and a piano accompaniment. The vocal line consists of sustained notes with fermatas above them. The piano accompaniment features simple harmonic patterns. The lyrics are: Тво- ряй, Ан- ге- ли сво- я, Ду- хи и слу- ги сво- я.

A musical score page featuring four measures of music. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support. The lyrics are: пла- мень ог- нен- ный. Див- на де- ла Тво- я.

A musical score page featuring four measures of music. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support. The lyrics are: Гос- по- ди. Ис- пол- ни- ся зем- ля Сла-

A musical score page featuring four measures of music. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support. The lyrics are: славы Тво-е- я. Со- тво- рил есть лу- ну во вре- ме- вы Тво- е-

на, солнце по- зна за- пад свой, по- ло- жил есть

тьму и бысть нощь. Воз- си- я солнце, и- зы- де че- ло-

век на де- ло сво- е и на де- ла- ни- е сво- е до ве-

че- ра. Див- на де-ла Тво- я Го-спо- ди. Вся пре-

му- дрос- ти- ю со- тво- рил е- си. Сла-
 Сла-

This measure continues the melodic line from the previous one. The soprano has a sustained note over three measures, followed by a descending eighth-note scale. The basso continuo provides harmonic support with sustained notes and chords.

ва со- тво- рив-
 ва ти Гос- по- ди, сом- во- рив- ше- му вся
 ва

The soprano begins with a melodic line consisting of eighth notes. The basso continuo provides harmonic support with sustained notes and chords. The vocal line continues with the lyrics "ва ти Гос- по- ди, сом- во- рив- ше- му вся".

сом- во- рив- ше- му вся.

The soprano continues with a melodic line consisting of eighth notes. The basso continuo provides harmonic support with sustained notes and chords. The vocal line concludes with the lyrics "сом- во- рив- ше- му вся".