

Лісові далі

(фантазія за картиною І.Шишкіна)

муз. Л.Дичко

Andantino ♩ = 69

pp

Soprano

Alto

Tenor

Baritone

M...

M...

M...

M...

M...

7

1

S

A

T

B

Лісові далі

2

12

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 12-15. The score is in D major and 4/4 time. The Soprano part has a melodic line with slurs. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment of whole notes. The time signature changes to 3/4 at the end of measure 15.

Animando

17

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 17-20. The score is in D major and 4/4 time. The Soprano part has a melodic line with slurs and a fermata. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a simple accompaniment of whole notes. The time signature changes to 3/4 at the end of measure 20.

f

A...

f

A...

f

A...

f

A...

22

2

S
A
T
B

Detailed description: This system contains measures 22 through 27. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal lines are highly melodic and often feature slurs and dynamic markings such as *mf* and *f*. The bass line provides a harmonic foundation with various rhythmic patterns.

28

S
A
T
B

p *pp* *rit.*

pp *rit.*

p *rit.*

pp *rit.*

Detailed description: This system contains measures 28 through 33. The vocal staves S, A, and T show more complex rhythmic patterns, including triplets and sixteenth notes. The bass line is more active, with frequent sixteenth-note runs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The system concludes with a 4/4 time signature.

Лісові далі

4

3

dolcissimo

33 *p a tempo*

S M... *pp ppp*

A *p a tempo* M... *pp ppp*

T *p a tempo* M... *pp ppp*

B *p a tempo* M... *pp ppp*

39 *morendo pp*

S *morendo pp*

A *morendo pp*

T *morendo pp*

B *morendo pp*