

The 2010 Pop Hit by KATY PERRY
and Featured in the Twentieth Century Fox Television Series GLEE

Firework

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Original GLEE arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by MARK BRYMER

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTER DEAN,
KATY PERRY and SANDY WILHELM

Driving (♩ = ca. 125)

Piano

mf

Part I
Part II
Part III

Unis. *mf*

Do you ev - er feel like a plas - tic bag, —

— drift - ing through the wind, want - ing to start a - gain? —

*Available separately: SATB, 3-Part Mixed, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



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WHEN I'M RICH YOU'LL BE MY BITCH and DIPIU MUSIC PUBLISHING S.R.L.
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Do you ev - er feel, feel so pa - per thin, — like a house of cards,

A^b *G^b* *Fm*

9

one blow from cav - ing in? — *f* Do you ev - er feel *f* al - read - y bur - ied deep,

D^b(add9) *A^b* *G^b*

12

13

six feet un - der screams, but no one seems to hear a thing? — *mf* Do you know that there's *mf*

Fm *D^b(add9)* *A^b*

15

still a chance for you? 'Cause there's a spark in you. You just got - ta ig - nite —

G^b Fm D^b(add9)

18

21

the light — and let — it shine. —

A^b(add9) B^bm⁹ Fm¹¹

21

Just own — the night — like the Fourth —

Unis. *f*

D^b6 A^b(add9) B^bm⁹

24

29

of Ju - ly. 'Cause, ba - by, you're a fi - re-work.

The vocal line consists of two staves. The melody is in a minor key with a key signature of three flats. It features a mix of eighth and quarter notes, with some triplets. The lyrics are: "of Ju - ly. 'Cause, ba - by, you're a fi - re-work."

Fm11 D^b6 A^b(add9)

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Chord changes are indicated above the staff: Fm11, D^b6, and A^b(add9).

Come on, show 'em what you're worth. — Make 'em go, —

The vocal line consists of two staves. The melody continues with eighth and quarter notes. The lyrics are: "Come on, show 'em what you're worth. — Make 'em go, —"

B^bm⁹ Fm11 D^b6

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Chord changes are indicated above the staff: B^bm⁹, Fm11, and D^b6.

Unis.
"Ah, ah, — ah," as you shoot a-cross the sky - y - y. —

The vocal line consists of two staves. The melody is marked "Unis." and features a triplet of eighth notes. The lyrics are: "Ah, ah, — ah," as you shoot a-cross the sky - y - y. —"

A^b(add9) B^bm⁹ Fm11

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. Chord changes are indicated above the staff: A^b(add9), B^bm⁹, and Fm11.

Ba-by, you're a fi - re-work. — Come on, let your

36

D^{b6} A^{b(add9)} B^bm⁹

col - ors burst. — Make 'em go, — "Ah, ah, — ah." Unis.

39

F^m11 D^{b6} A^{b(add9)}

You're gon - na leave 'em all in awe, awe, — awe. —

42

B^bm⁹ F^m11 D^{b6}

45 Unis. *mf*

Boom, boom, — boom, e-ven bright-er than the moon, moon, — moon.

mf

Fm

D^b

mf

45

It's al-ways been in-side of you, — you, — you, and now it's time to let it

A^b(add9)

48

through. 'Cause, ba - by, you're a

E^b6

51

53 **With hushed intensity**
mp

fi - re - work. _____ Come on, show 'em

mp

You're a fire - work, show 'em, come on,

With hushed intensity

A^b(add9)

B^bm⁹

mp

53

what you're worth. _____ Make 'em go, — "Ah, ah, — ah,"

mf Unis.

show 'em wha' cha worth you can make 'em go,

Fm¹¹

D^b6

A^b(add9)

mf

55

as you shoot a-cross the sky - y - y. _____ You're a

f

B^bm⁹

Fm¹¹

D^b6

f

58

61

fi - re-work. — Come on, let your col - ors burst. —

A^b(add9) B^bm⁹ Fm¹¹

Make 'em go, — "Ah, ah, — ah."

Unis.

D^b6 A^b(add9)

You're gon - na leave 'em all in awe, awe, — awe. —

B^bm⁹ Fm¹¹ D^b6

69

ff

Boom, boom, — boom, e-ven bright-er than the moon, moon, — moon. —

ff

A^b(add9) B^bm⁹ Fm¹¹

69

Boom, boom, — boom, e-ven bright-er than the

D^b6 A^b(add9) B^bm⁹

72

moon, moon, — moon. —

Fm¹¹ D^b6 A^b(add9)

f *mf*

75