

Lord, You're Holy

Words and Music by
EDDIE JAMES

Arranged by Bradley Knight

Very broad, with soul (♩ = 54)

83

C♯m B A G♯m7

3 F♯m7 G♯m7 A B

5 *CHOIR p*
unis. "Lord, You're Ho - ly. — Lord, You're Ho - ly and we
unis.

C♯m A C♯ B D♯

p

7

lift You up and mag - ni - fy Your _____ name!" —

E C#sus D# G#7(#9)

9

"Lord, You're Ho - ly. — Lord, You're Ho - ly and we

C#m A C# B D#

11 84

lift You up and mag - ni - fy — Your _____ name!" — As I

E E+ Ama7 G#sus G# C#m F#m C#

SOLO

13

look a-round—and I see— all the works Your hands—have made,— the

C#m Amaj9

15

awe-some-ness— of You,— and how—Your love—will nev-er fade,— mere words can-

F#m7 G#7sus G#7 G#7(#9)

17

not ex-press what I feel—in-side.— I can't de-scribe—Your glo-ry di-vine,—but as a

C#m Amaj9

19

85

to-ken of—my love,— this is what I'll—do:— I'll lift my hands—and cry,

F#m7 G#maj7 A# G#7(#9) (N.C.)

21

CHOIR *mp*SOLOIST *may ad lib*

Measure 21: Treble clef, key of D major. Chords: C#m, B, A, A, B. Lyrics: "Lord, You're Ho - ly. — Lord, You're Ho - ly and we

Measure 22: Treble clef, key of D major. Chords: A, B. Lyrics: (continuation of previous line)

Piano accompaniment: Treble and bass staves with chords and melodic lines.

23

Measure 23: Treble clef, key of D major. Chords: E, C#m, G#. Lyrics: lift You up and mag - ni - fy Your — name!"

Measure 24: Treble clef, key of D major. Chords: C#m, G#. Lyrics: (continuation of previous line)

Piano accompaniment: Treble and bass staves with chords and melodic lines.

25

Measure 25: Treble clef, key of D major. Chords: C#m, E13, A, A, B. Lyrics: "Lord, You're Ho - ly. — Lord, You're Ho - ly and we

Measure 26: Treble clef, key of D major. Chords: A, B. Lyrics: (continuation of previous line)

Piano accompaniment: Treble and bass staves with chords and melodic lines.

86

SOLO

27

unis.

lift You up and mag - ni - fy — Your — name! — There's

unis.

E A⁷ G⁷_{sus} D⁷ G⁷ C⁷_m G⁷₉(#9)

29

not e-nough words — that I can say to tell You how much — I ap-pre - ci-ate all the

C⁷_m A⁷

mf

31

won-der-ful things You've giv-en me, Your lov-ing - kind-ness, Your ten - der mer - cy. —

CHOIR mf

It's

F⁷_m E⁷₉(#9) G⁷₉(#9) A⁷_b

33

To praise

my de - sire to praise You and

C#m7 E13

34

You, oh. 'Cause You're

tell You how much I love you.

Amaj7

35

wor-thy of all—the hon-or, and You're wor-thy of all the—praise. I don't know

and You're wor-thy of all the—praise.

T.

add BASSES

F#m7 Eb+7(#9) C#m G#

37

why— You love— me,— why You showed me so—much mer - cy. You

C#m Amaj7

39

(87)

did-n't have to suf-fer and die for me way back— - on Cal - va-ry. But I _____

But I,

F#m7 Eb+7(#9) Gbmaj7 Ab G#+7(#9) A B

41

3

— just wan-na thank — You, — oh. — Thank You, Je - sus.

I thank — You. — I thank — You. —

C#m B Amaj7 G#m7

43 88

We praise You, we praise You— 'cause You're won-der-ful!

I praise— You—

F#m7 *Eb+7(#9)* *Gbmaj7* *G#b+7(#9)*

45

ff

Won-der-ful, Glo-ri-ous, Ho-ly and Right-eous, Vic-

C#m *ff*

46

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

A A B

47

Heal-er, De-liv-er-er, Shield and De-fense, Strong Tow-er and My Best Friend, Om-

E E C#m G#

49

ni - po - tent, Om - ni - pres - ent, soon com - ing King,

C# F

SOLOIST may ad lib

50

Al - pha, O - me - ga, Lord of Ev - 'ry - thing,

F#m

89

Ho - ly, Ho - ly, Ho - ly is Your name!

E E C#m G#

SOPRANOS

Won - der - ful, Glo - ri - ous, Ho - ly and Right - eous,

ALTOS Vic -

C#m

54

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

A C# B D#

55

TENORS Heal - er, De - liv - er - er, Shield and De - fense,

E E

56

ALL Strong Tow-er and My Best Friend, Om - ni-po-tent, Om-ni-pres-ent, soon com-ing King,

C#m G# C# C# F

58

Al - pha, O - me - ga, Lord of Ev - 'ry - thing,

F#m A B

59

90

Ho - ly, Ho - ly, Ho - ly is Your name!

E 3 G#m G#

61

Won - der - ful, Glo - ri - ous, Ho - ly and Right - eous, Vic -

Dm

62

tor - i - ous, Con - quer - or, Tri - um - phant and Might - y,

B $\flat$ B $\flat$ C
D E

This system contains measures 62 and 63. The vocal line (treble clef) features a melody of eighth notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. Chord symbols B $\flat$, B $\flat$, C, and D are placed above the piano staff.

63

Heal - er, De - liv - er - er, Shield and De - fense,

F F

This system contains measures 64 and 65. The vocal line continues with eighth notes. The piano accompaniment features a more active bass line. Chord symbols F and F are placed above the piano staff.

64

Strong Tow - er and My Best Friend, Om -

Dm A A

This system contains measures 66 and 67. The vocal line continues with eighth notes. The piano accompaniment features a more active bass line. Chord symbols Dm, A, and A are placed above the piano staff.

65

ni - po - tent, Om - ni - pres - ent, soon com - ing King,

D F#

66

Al - pha, O - me - ga, Lord of Ev - 'ry - thing, Ho - ly, Ho - ly, Ho - ly is Your

Gm Bb C F

91

68

name! Ho - ly, Ho - ly,

Dm A A E C# A Bb C

71

Ho - ly is Your name!

B $\flat$ C Dsus D/C

73

Ho - ly, Ho - ly, Ho - ly is Your

B $\flat$ C E/A Gm7 Am7

molto rit.

76

name!

Dsus Dsus2 D