

# Eleanor Rigby

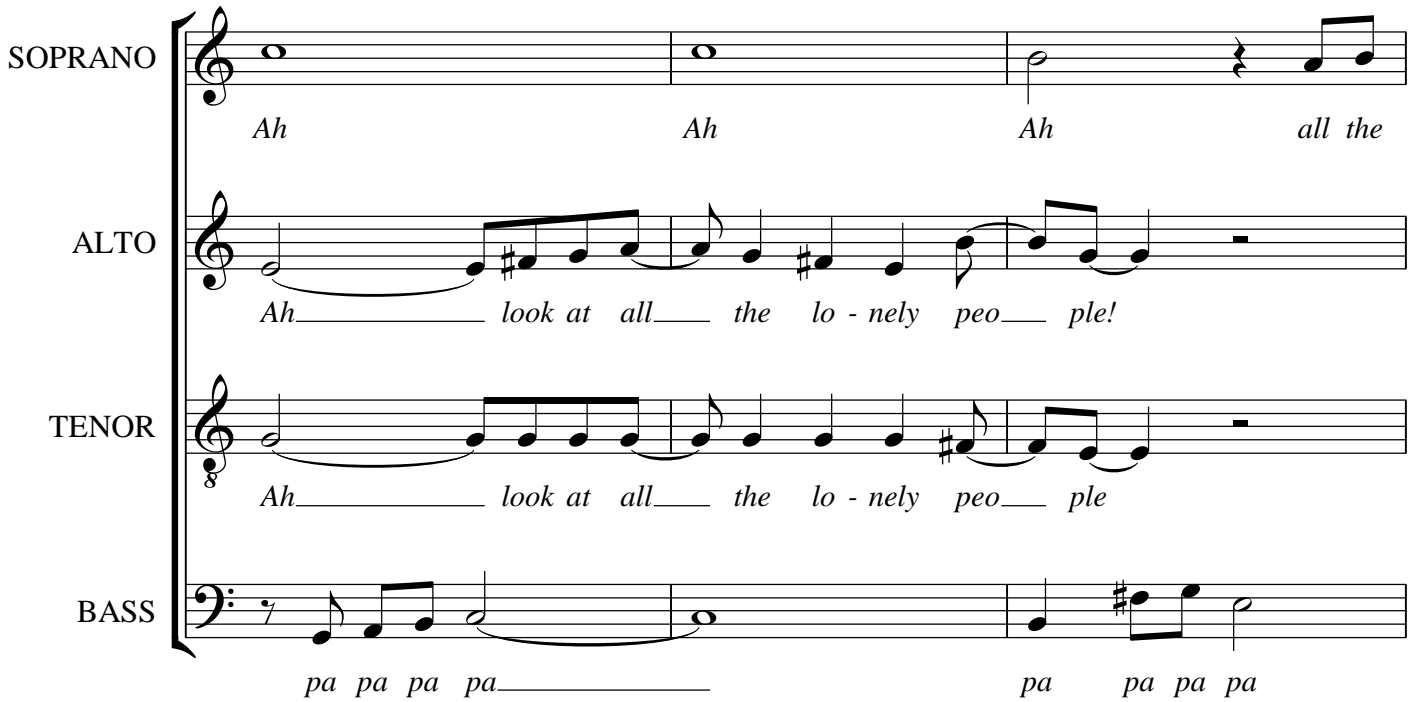
The Beatles  
arranjo Alexandre Guilherme

SOPRANO  
Ah Ah Ah all the

ALTO  
Ah look at all the lo - nely peo ple!

TENOR  
Ah look at all the lo - nely peo ple

BASS  
pa pa pa pa pa pa pa pa

Musical score for the first system of 'Eleanor Rigby'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has three 'Ah' notes followed by 'all the'. The Alto and Tenor parts have a melodic line with lyrics 'Ah look at all the lo - nely peo ple!'. The Bass part has a rhythmic pattern of 'pa' notes.


4

lo-nely all the lo-nely all the Ah Ah Ah all the

Ah look at all the lo-nely peo ple!

Ah look at all the lo-nely peo ple

pa pa pa pa pa pa pa pa

Musical score for the second system of 'Eleanor Rigby', starting at measure 4. It continues with the same four vocal parts. The Soprano part has 'lo-nely all the lo-nely all the Ah Ah Ah all the'. The Alto and Tenor parts have 'Ah look at all the lo-nely peo ple!'. The Bass part has 'pa pa pa pa pa pa pa pa'.

8

lo nely all the lo nely all the E - la - nor Rig - by picks up the rice in the church  
 Fa-ther Mc-ken - zie wri-ting the words of a ser—

pa pa pa pa pa pa pa pa

E - la - nor Rig - by picks up the rice in the church  
 Fa-ther Mc-ken - zie wri-ting the words of a ser—

pa pa pa pa pa pa pa pa

11

— where a we - dding has been — li - ves in a dre - am  
 — mon that no one will hear — no one comes ne - ar

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

— where a we - dding has been — li - ves in a dre - am  
 — mon that no one will hear — no one comes ne - ar

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

14

waits at the win - dow wea - ring a face that she keeps — in a jar by the door  
 look at him wor - king dar - ning the socks in the night — when there's no - bo - dy there

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

waits at the win - dow wea - ring a face that she keeps — in a jar by the door  
 look at him wor - king dar - ning the socks in the night — when there's no - bo - dy there

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

17

— who is it for — pa pa pa pa pa pa where do  
 — what does he ca - re

pa pa pa pa pa pa pa pa pa All the lo - nely peo — ple where do

— who is it for — pa pa pa pa pa pa where do  
 — what does he ca - re

pa pa pa pa pa pa pa pa pa All the lo - nely peo - ple

21

— they all come from — pa pa pa pa pa pa where do

— they all come from — All the lo - nely peo — ple where do

— they all come from — pa pa pa pa pa pa where do

All the lo - nely peo - ple All the lo - nely peo - ple

25

— they all be - long Ah Ah

— they all be - long Ah — look at all — the lo - nely peo

— they all — be - long Ah — look at all — the lo - nely peo

All the lo - nely peo - ple pa pa pa pa —

29

Ah all the lo-nely all the lo-nely all the Ah Ah  
 ple! Ah look at all the lo-nely peo  
 ple Ah look at all the lo-nely peo  
 pa pa pa pa pa pa pa pa pa pa pa pa pa pa

33

Ah all the lo-nely all the lo-nely all the  
 ple! Ah  
 ple  
 pa pa pa pa pa pa Ele - a - nor Rig - by

36

ah ah ah ah no-bo-dy ca-me  
 Ah ah ah ah no-bo-dy ca-me  
 died in the church and was bu-ried a-long with her name no-bo-dy ca-me

40

Fa-ther Mc-ken - zie wi-ping the dirt from his hands— as he walks from the grave  
 pa pa pa pa pa pa pa pa pa pa pa pa pa pa  
 pa pa pa pa wi-ping the dirt— from his hands— as he walks from the  
 Fa-ther Mc-ken - zie wi-ping the dirt from his hands— as he walks from the grave

43

— no one was sa - ved pa pa pa pa pa pa where do  
 pa pa pa pa pa pa pa pa All the lo - nely peo— ple where do  
 pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa where do  
 — no one was sa - ved All the lo - nely peo - ple

47

— they all come from— pa pa pa pa  
 — they all come from— All the lo - nely peo—  
 — they all come from— pa pa pa pa  
 All the lo - nely peo - ple All the lo - nely

pa pa where do they all be - long Ah

— ple where do they all be - long — Ah

pa pa where do they all be - long — Ah

peo - ple All the lo - nely Ah

The image shows a musical score for four voices, arranged in four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'pa pa where do they all be - long Ah' for the first three staves, and 'peo - ple All the lo - nely Ah' for the fourth. The lyrics are written below the notes, with some words connected by hyphens and some notes connected by slurs. The score ends with a double bar line and repeat dots.