

# Borderliner

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Medium R & B Funk ♩ = 104

Musik, Text, Arrangement:  
Martin Carbow

INTRO

A

G D/G C/G G F#m7(b5) F7(9) Em7 D/E C/E

S. *mf*  
[bau - back ba - hu] don't be a fool [bau - back ba - hu]

A.1 *mf*  
[bau - back ba - hu] don't be a fool [bau - back ba - hu]

A.2 *mf*  
[bau - back ba - hu] don't be a fool [bau - back ba - hu]

T. *mf*  
[bau - back ba - hu] don't be a fool [bau - back ba - hu]

B. *mf*  
[bau - back ba - hu] don't be a fool [bau - back ba - hu]

Am7 Em7 A7/C# G/D D C/D G/D C#m7(b5) Cm

4

a - round you [bau - back ba - hu] play - in' it cool

a - round you [bau - back ba - hu] play - in' it cool

break the glass a - round you [bau - back ba - hu] play - in' it cool

break the glass a - round you [bau - back ba - hu] play - in' it cool

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VERS 1

G/B D/E Em7 C/F B $\flat$  F/A B C/G G

*mf* *mf* *mf* *mf*

[u - o - u - o - o - o] [du du] [u - o - u - o - o - o] [du du] [u - o - u - o - o - o] [du du] you sa - cri - fice your

[o - u - o - o - u - o - o] [du du]

D/G G Am7 G/B C G/D C/D

du du du du u - u - u] du du du du u - u - u] sa - cred life to gain ap - pre - ci - a - tion du du gain [ap - n - du bau - back ba - hu]

C/G G D/G G Am7 G/B

[du du] [du du] [du du] [du du] [du du] [du du] your mood re - signs in a se - cond's time from glad - ness to de - pres - sion [du du] [du du] glad - ness to [du du]

G F#m7(b5) F7(9) E bass Em7 D/E C/E Am7 Em7 A7/C#

61  
 don't be a fool — bor - der - li - ner a - round you  
 don't be a fool — bor - der - li - ner a - round you  
 8 don't be a fool — bor - der - li - ner break the glass — a - round you  
 don't be a fool — bor - der - li - ner break the glass — a - round you

D bass G/D D C/D G/D C#m7(b5) Cm G/B D/E Em7

64  
 bor - der - li - ner play - in' it cool — suff' - ring is your fa - shion  
 bor - der - li - ner play - in' it cool — suff' - ring is your fa - shion  
 8 bor - der - li - ner play - in' it cool — suff' - ring is your fa - shion  
 [bau - back ba - hu] play - in' it cool — suff' - ring is your fa - shion

C/F Am7 F/Bb C/D G

67  
 stri - ving for com - pas - sion — you got to break you got to break  
 stri - ving for com - pas - sion — you got to break you got to break  
 8 stri - ving for com - pas - sion — you got to break you got to break  
 stri - ving for com - pas - sion — you got to break you got to break